

Camille Motta

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BIO

Camille Motta, originally from the suburbs north of New York City, has resided in the San Francisco Bay Area for twelve years. She is a professional freelance graphic designer and production artist. Her education and interests run the gamut from fine art and photography to philosophy and anthropology. She has showed her fine art work in New York City, Massachusetts, Arizona, Oregon and California.

Education:

Bachelor of Science, Studio Art,
State University of New York,
College at Oneonta
1992

Associates Degree, Applied Art,
Advertising Design,
Fashion Institute of Technology,
New York City
1993

SHOWS

2008

Balazo 18 Art Gallery - Love Show, 12" x 12" art on wood panels by many local artists, San Francisco, CA

Ghosttown Galleries/WC - SEXY! KINKY! LUSTY!, Art by 7 artists, Oakland, CA

2007

Ghosttown Galleries/WC - Jennifer's Ladies Show, Oakland, CA

Ghosttown Galleries/WC - Showed 21 watercolor paintings - group show, Oakland, CA

Balazo 18 Art Gallery - 2007 Open Studios Guest Artist, San Francisco CA

Balazo 18 Art Gallery - Grand RE-Opening Benefit Show, San Francisco, CA

2005

ArtSF - Group Show, San Francisco, CA

ArtSF - Curator/Show Organizer "CORE", 25 Artists, 4 Bands, San Francisco, CA

2003

Mission Badlands/Balazo Gallery - Easter Art Mart, San Francisco, CA

2001

9' x 9' Mural Painting of Chinese Symbol Shu, Soma Yoga, 20th and Shotwell, San Francisco, CA

2000

Mission Badlands/Balazo Gallery Benefit Show, San Francisco, CA

1998

Poncho Villa Gallery, Group Show, San Francisco, CA

Atlas Cafe, Group Show, San Francisco, CA

1996

Artisans, Group Show, Flagstaff, AZ

1995

Salon De Refusee, Group Show, Eugene, OR

Ward Lawrence Gallery, Group Show, NYC, NY

1992

Sold a series of 6 hand painted, hand bound books to a gallery on Nantucket Island, Massachusetts

AWARDS

1st prize winner of Diversity Week art contest, FIT, NYC, NY

Honorable Mention, National Photographer's Association

INSTALLATION/TECHNICAL/CURATOR

Curator/Show Organizer "CORE", 25 Artists, 4 Bands, ArtSF, San Francisco, CA

Installed work of nationally acclaimed artist Martha Benzine at Refusalon Gallery, San Francisco, CA

Co-curator of shows at Atlas Cafe and Poncho Villa Gallery, San Francisco, CA

Assisted in installation of The 33rd Annual West Coast Show 1998 sponsored by The Western Art Directors Club, San Jose, CA

Public Relations Associate, Coconino Center for the Arts, 1996, Flagstaff, AZ

Gallery Assistant, California Museum of Art, Luther Burbank Center, 1995, Santa Rosa, CA

VOLUNTEER ACTIVITIES

Conspiracy Of Beards

Southern Exposure Gallery

Western Art Directors Club

Media Alliance, Macintosh Lab Monitor and Instructor

Coleman Advocates for Children and Youth